**Description Of Work**

Title : I'm Starting To Be Spotted

Media : Pens On Paper

Size : 86 Cm X 61 Cm

Year : 2020

Concept Work :

**I'm Starting To Be Spotted**

Seeing the chaotic and uncontrolled atmosphere of the house today, because more and more negative spices continue to enter the house, so that the actual image of the house has begun to fade from time to time, and slowly the good things in the house only remain memories from the past. The work that I made was aimed at conveying the feelings of people whose homes felt disturbed and spiced by negative herbs into their homes and I presented these feelings in a visual form, with a work entitled "I Started to be Tainted".