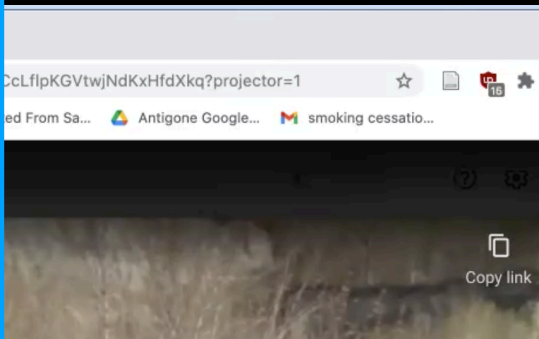


# Walkthrough Presentation

Camille Intson  
June 7th 2021

A screenshot of a web browser window. The address bar shows a URL starting with 'ccl.flpKGVtwjNdKxHfdXkq?projector=1'. Below the address bar, there are several tabs: 'ed From Sa...', 'Antigone Google...', and 'smoking cessatio...'. The main content area shows a video player with a dark, textured image. A 'Copy link' button is visible in the bottom right corner of the video player.

A screenshot of a desktop environment with a green, textured background. Several folders and files are visible, including 'Professional', 'Steel Woman Concert - camle', 'Professional Footage', 'camle / troubadour', 'ompliments For Me', '64', 'Archives', 'unnamed.jpg', 'Screen Shot 2021-05-3 24 PM', and 'The A'.



# My walkthrough...

- Interested in the idea of a Desktop tour
- Desktop as a site of auto-ethnographic research
- My proposed research-creation project (*Hello, Internet Audience*) all about public performances of social media which are very outward-facing...
- I've never thought critically about my desktop before and wanted to focus inwards on my desktop-as-performance space... see what I would find.
- Is it performative? What will the experience be like of bringing something private/for my own eyes into a critical space?



# My walkthrough persona

**\*critical thinking hat\***



**Hello my name is Camille!  
I will be your tour guide today!**

**\*secretly thinking to myself\*  
“omg this isn’t even a FRACTION  
as organized as Mingyi’s...”**

**Very obsessed with the collapse of private/public  
space, voyeurism... which is what led me to want to do this.**

# ! CONTENT WARNING !

- If messy, disorganized, chaotic, nonsensical desktops make you upset... I am very sorry. This is the way I am.







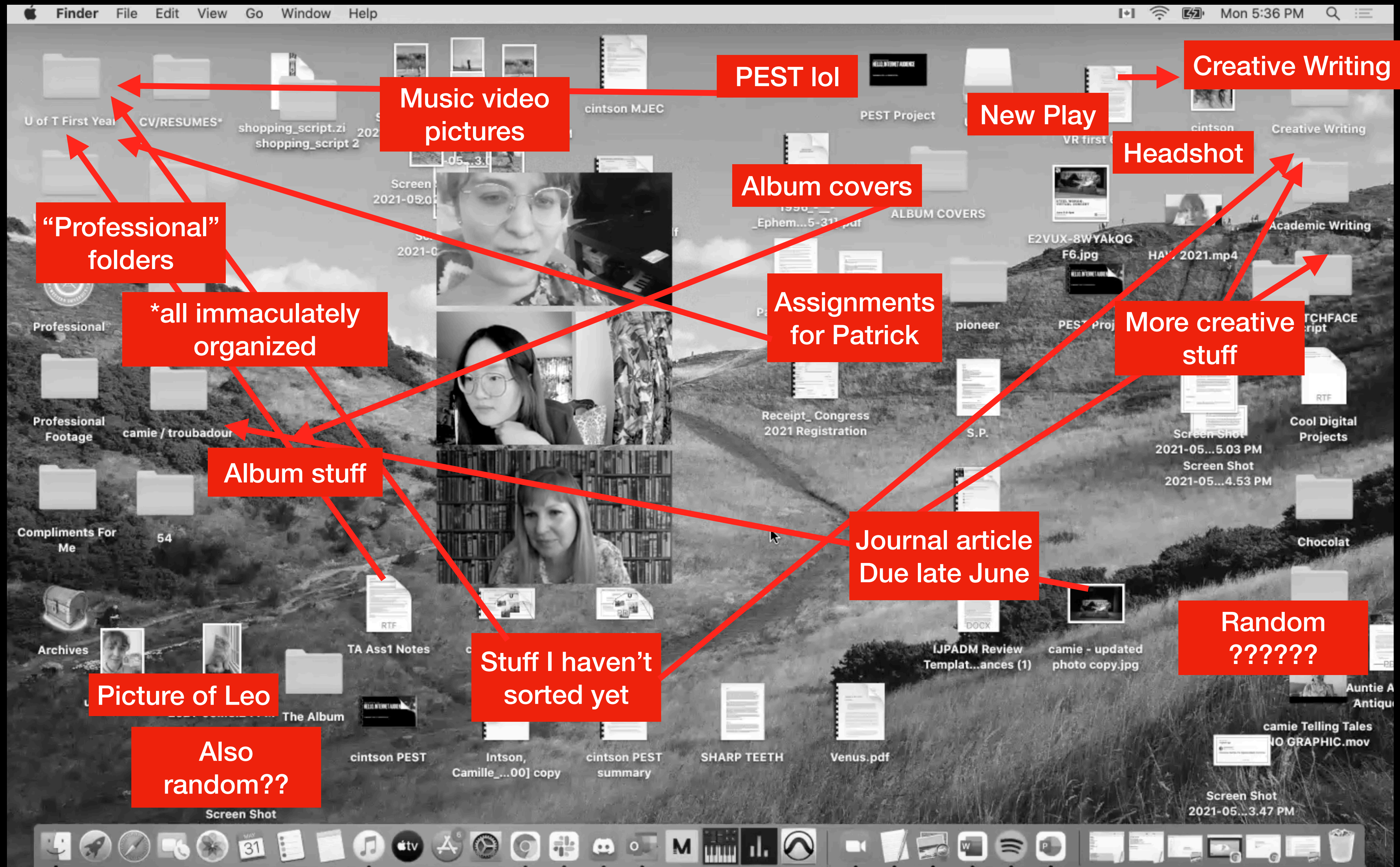




# Off-the-bat observations...

- Immediate sense of comparison
- Role as a tour guide quite self-deprecating, quite negative
- Defensive about chaotic state of desktop
- Feeling like I had to justify my messiness (\*organized chaos\*)

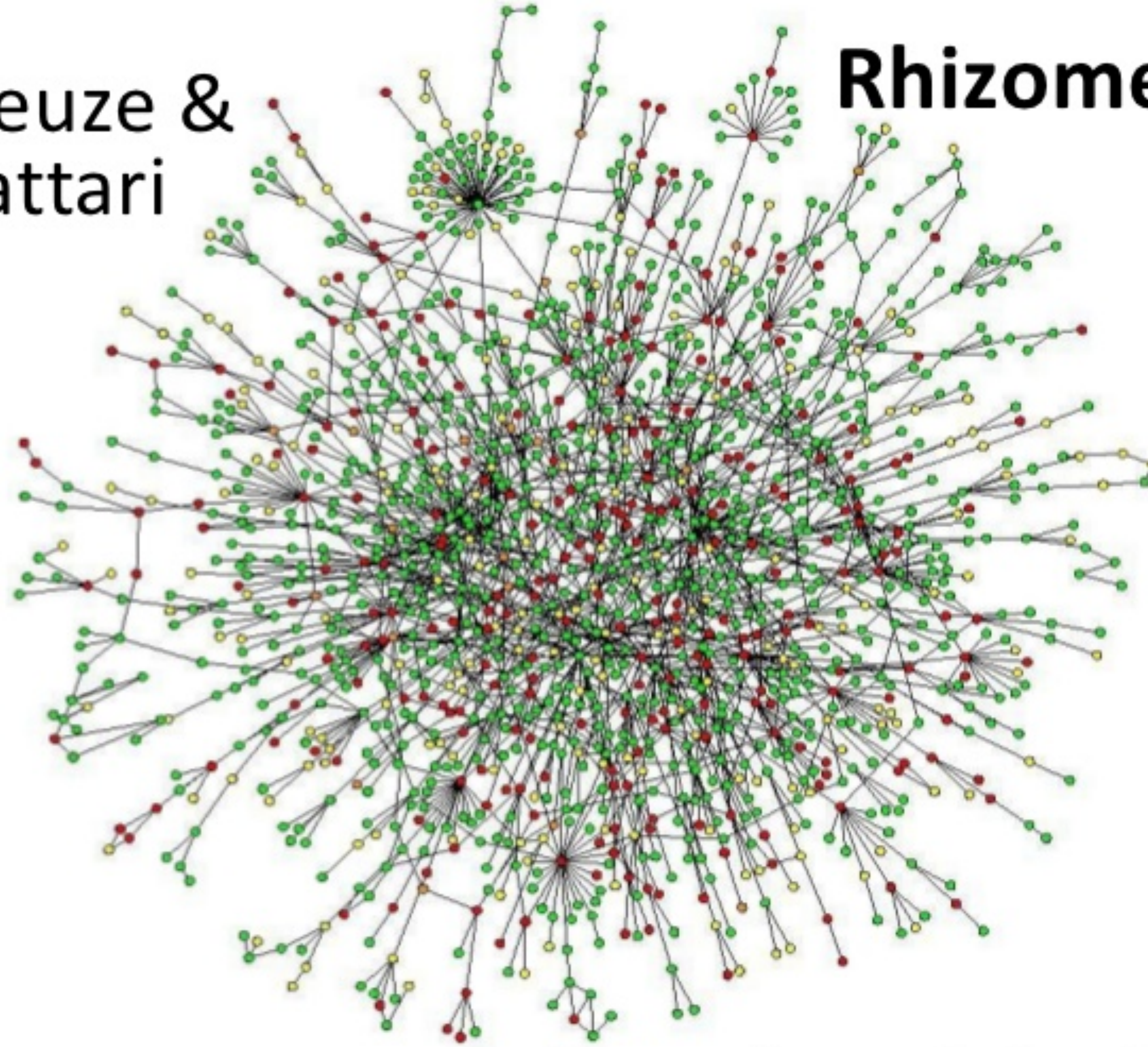






Deleuze &  
Guattari

**Rhizomes**



**Anarchy of the Web**



# What is a rhizome?

- A heterogeneous structure without a centre “in which no location may become a beginning or end”, and in which each point is necessarily connected to each other point (Deleuze and Guattari, 1980, p. 7)
- Resists order and fixity, emphasizes fluidity and connectivity between things
- Resisting unity and singularity; embracing multiplicity
- Created in and through the connections between things
- Connections constantly expanding
- Constantly “becoming”, emphasizing change/metamorphosis



# The self as a rhizome













# What people see:



**Me on zoom**



**A PhD student who does artsy stuff**

**More often than not,  
Eating snacks**



# Observations about Others

- **MINGYI**

- The most organized desktop and workspace I have ever seen.
- Taught me a lot about Mingyi as a person — speaking quickly through personal objects/folders, had complete control over conversation
- Got to know someone better based on how they take us through their personal (digital) items - was genuinely fascinating
- Definitely took pride in organization

- **ANDREA**

- Navigated Canada Food Guide website
- More of a collaborative process, and not personal - more related to Andrea's research
- Came to conclusions about usefulness of website together
- Got to explore different items and features that we wouldn't have on our own
- Taught me a lot about this as a method

# What I Learned

- Interesting to document the parts of the self we do/don't give people access to.
- The desktop as a performative rhizomatic space
- I wish I would have given Andrea and Mingyi more authority to look in the folders that they wanted, tell me where to go (as opposed to me leading), see what they would have found and what my reaction/experience to that would have been.
- Genuinely, really enjoyed this as a method.