

# Camille Intson

## Curriculum Vitae

[info.camilleintson@gmail.com](mailto:info.camilleintson@gmail.com)  
[camilleintson.com](http://camilleintson.com)

---

## Appointed Positions

### Assistant Professor (Teaching Stream) (CLTA) (2025 - Present)

Faculty of Information, University of Toronto (St. George), Toronto, Canada

---

## Education

### PhD in Information / University of Toronto (2020 - 2025)

Collaborative Specializations in Knowledge Media Design and Sexual Diversity Studies

Dissertation Title: "Gay Dreams and Feeling Machines: Queering Mediating Technologies in Performance"

### M.A. in Performance Practice as Research / Royal Central School of Speech and Drama (2019 - 2020)

Dissertation Title: "Intimacy betweenspace/s: Towards a Performance Practice of Digital Intimacy"

*Graduated with Distinction*

### B.A. in English Language and Literature and Theatre Studies / Western University (2015 - 2019)

Creative Thesis Title: "Patchface: A Performance of Technology of Intimacy"

*Graduated with Honours, Western Scholars*

---

## Grants, Awards, Fellowships, and Scholarships (Academic)

2025 — 2026	UTSC I.D.E.A.S. (Inclusion, Diversity, Equity, Accessibility, Sustainability) Grant (\$2000 CAD)
2024 — 2025	Hilda Wilson Fellowship in Technology, Information and Culture (\$2000 CAD)
2022 — 2024	Marcia J. Nauratil Memorial Fellowship (x2) (\$1500 CAD)
2023 — 2024	UofT Centre for Culture and Technology Graduate Research Fellowship (\$5000 CAD)
2022 — 2022	CDHI Critical DH Learning Community Grant, University of Toronto (\$2000 CAD)
2020 — 2023	Joseph-Armand-Bombardier Canada Graduate Scholarship - Doctoral (\$105,000 CAD)
2020 — 2020	Dean's Entrance Scholarship, University of Toronto (\$3000 CAD)
2019 — 2020	Embassy Postgraduate Scholarship, Central School of Speech and Drama (£3500 GBP)
2019	Western University Gold Medal in Theatre Studies
2019	Western University Gold Medal in English Language and Literature
2016 — 2019	Western University Dean's Honour List, Faculty of Arts and Humanities
2018 — 2019	Mackie Cryderman Award for Excellence in Creative Writing and Theatre Studies (\$2000 CAD)
2018 — 2019	William Ferguson Tamblyn Scholarship (\$2000 CAD)
2018 — 2019	Earl Arscott Memorial Scholarship (\$350 CAD)
2017 — 2018	Rod McQueen Scholarship in English (\$4000 CAD)

2017 – 2018 Rogers Family Award in Arts (\$2500 CAD)  
 2017 – 2018 Kay MacIver Memorial Award (\$2000 CAD)  
 2017 – 2018 Arts and Humanities Students’ Council Award (\$1000 CAD)  
 2015 – 2018 Western University Continuing Admission Scholarship (\$10,000 CAD)

---

## Awards and Nominations (Artistic)

2025 (Nominee) Canadian Folk Music Awards, Contemporary Singer of the Year (for *POEMS IN THE ASHES*)  
 2023 (Finalist) Equity Showcase Cayle Theatre Development Award (for *JANE*)  
 2023 (Nominee) Canadian Folk Music Awards, New/Emerging Artist of the Year (for *troubadour*)  
 2022 Colleen Peterson Songwriting Award (for “Winter”), Folk Music Ontario & Ontario Arts Council  
 2022 (Shortlisted) Opening Up Award, 2021 New Media Writing Prize (for *betweenospace*)  
 2021 Playwrights’ Guild of Canada Tom Hendry Awards, Robert Beardsley Award (for *We All Got Lost*)  
 2020 (Nominee) The Gilded Hammers “The Groundbreaker” Award, Hamilton Fringe Theatre Co.  
 2019 View Magazine Hamilton, Julia Arthur Award (Best of 2019 On Stage for *We All Got Lost*)  
 2019 Best in Fringe (for *We All Got Lost*), Hamilton Fringe Festival  
 2019 Best in Venue (for *We All Got Lost*), Hamilton Fringe Festival  
 2019 (Honourable Mention) Alfred Poynt Award in Poetry, Western University dept. of English  
 2018 New Play Contest Winner (for *We All Got Lost*), Hamilton Fringe Festival  
 2018 (Finalist) New Play Contest (for *We All Got Lost*), Winnipeg Fringe Theatre Festival  
 2018 (Honourable Mention) Alfred Poynt Award in Poetry, Western University  
 2018 Lillian Kroll Prize in Creative Writing (for *Marty and Joel and the Edge of Chaos*), Western University  
 2017 NNPF National Playwriting Competition Winner (for *Road*), Newmarket National Play Festival  
 2016 Rising Star, Hamilton Music Awards (for *Dance With Me*)  
 2013 Junior Short Film (for *Inspiration*), Westdale Film Festival/Hamilton Film Festival

---

## Project Grants and Scholarships (Artistic)

2025 Toronto Arts Council Project Theatre (Production) Grant — *JANE*  
 2024 OAC Recommender Grant — *WALSH* (Recommended by The Grand Theatre London)  
 2024 OAC Recommender Grant — *WALSH* (Recommended by The Musical Stage Company)  
 2023 OAC Recommender Grant — *WALSH* (Recommended by Talk is Free Theatre)  
 2023 Canada Council for the Arts Research and Creation Grant (with Bryn Kennedy) — *JANE*  
 2023 Toronto Arts Council Theatre Projects (Workshop) Grant — *JANE*  
 2023 Canada Council for the Arts Research and Creation Grant — *Death to the Prometheans!*  
 2023 Canada Council for the Arts — Arts Across Canada Travel Grant  
 2022 OAC Recommender Grant — *Death to the Prometheans* (Recommended by Tottering Biped)  
 2022 OAC Recommender Grant (w/ Bryn Kennedy) — *JANE* (Recommended by Canadian Stage)  
 2022 The Unison Fund, Live Music Workers Fund  
 2022 OAC Recommender Grant — *Death to the Prometheans* (Recommended by Theatre Aquarius)  
 2022 OAC Recommender Grant — *JANE* (Recommended by Green Light Arts)  
 2022 OAC Music Creation Projects Grant — *POEMS IN THE ASHES*  
 2021 OAC Recommender Grant — *JANE* (Recommended by Nightwood Theatre)  
 2021 FACTOR Canada Artist Development Grant  
 2021 Toronto Arts Council Playwrights’ Program (Individual) Grant — *JANE*  
 2021 OAC Recommender Grant — *Hello, Internet Audience* (Recommended by Pat The Dog Theatre)

2019 OAC Recommender Grant — *Patchface* (Recommended by Theatre Aquarius)  
 2019 OAC Recommender Grant — *Patchface* (Recommended by Pat The Dog Theatre)  
 2018 Western University, Arts & Humanities Student Donation Fund Grant — *Objects*  
 2018 Youth Scholarship Recipient, Theatre Ontario (Playwriting, Donna-Michelle St. Bernard)

---

## Academic Research Experience

### **Creative Labour and Critical Futures Research Cluster, University of Toronto**

*Faculty Researcher* — September 2025 to Present

- Organized a sold-out Research-Creation Salon (entitled *GLITCH / STITCH / RESIST*) in collaboration with the Faculty of Information, Centre for Culture and Technology, and UTSC Faculty I.D.E.A.S. Grant
- Programmed and facilitated community-engaged workshops, networking opportunities for pan-faculty graduate students, a keynote presentation, and panels of master's and PhD researchers at the University of Toronto

### **Centre for Culture and Technology, University of Toronto**

*Graduate Fellow and Research Assistant* — September 2022 to April 2025

- As Graduate Fellow (2023-2024), advanced significant research-creation components of dissertation research (namely, learning VR design in Unity and fine-tuning GPT-2 models on curated datasets) in collaboration with the BMO Lab for Creative Research and Ammerman Centre for Arts and Technology
- Assisted discrete tasks at the Centre for Art and Technology including live-streaming technical support and chat moderation, assistance with events, support to faculty fellows, and conducting a self-study of Centre programming

### **Sexual Representation Collection, University of Toronto**

*Research Assistant* — September 2021 to December 2022

- Supervised by Dr. Patrick Keilty under “Pleasurable Data” SSHRC Insight Grant
- Conducted independent research examining digital politics in the sex industries; assisted discrete tasks at the Sexual Representation Collection; curated a public exhibit of 1920s-1950s era stag films entitled *Complex Pleasures*

### **Faculty of Information, University of Toronto**

*Research Assistant* — September 2020 to August 2021

- Supervised by Dr. Matt Ratto, Bell University Labs Chair
- Collaborated with researchers from the Centre for Addiction and Mental Health (CAMH) on the development of a smoking cessation Motivational Interviewing (MI) chatbot used in behavioural interventions

---

## Artist Residencies

### **Gibraltar Point Centre for the Arts**

*Artist in Residence (Writer's Studio)* — December 2025

- Undertook research and writing for a work of metafiction in development, provisionally entitled *TO CAPTURE*.

### **RBC Emerging Artist (Playwright) Program, Studio180 Theatre**

*IN DEVELOPMENT with 'Death to the Prometheans'* — August 2023 to April 2024

- Named ‘RBC Emerging Playwright’ by Studio180 Theatre for the 2023/24 season
- Wrote and workshopped a new play entitled *Death to the Prometheans!* from August to March 2024, cumulating in a public reading and feedback session at Buddies in Bad Times Theatre

### **Centre for Culture and Technology, University of Toronto**

*Studio Assistant to Simone Jones* — August 2023 to September 2023

- Assisted Simone Jones in creative research and production for the Centre of Culture and Technology's 2023 Artist in Residence exhibition, "How Media Counts"
- Work includes assisting with printmaking at OCAD University's printmaking and publication studios and utilizing Joseph Whitworth's "three plate method" to achieve relative flatness among surface plates

### **Visual Studies Program via Daniels Faculty, University of Toronto**

*Research Assistant to Zach Blas* — May 2023 to April 2024

- Assisted Dr. Zach Blas in creative and theoretical research and production in preparation for multiple art exhibitions and art commissions
- Work included researching, reading, discussing, and synthesizing theoretical texts; preparing visual art installation drawings and sketches; testing and experimenting with video, digital media, and other physical art materials as needed

### **Greenhouse Residency and Festival, Tarragon Theatre**

*Artist in Residence* — August 2022 to January 2023

- Undertook practice-based artistic research in a six month residency at Tarragon Theatre, creating and developing an experimental projections-heavy aesthetic to capitalize on the blurring of physical and virtual worlds in the development of a new play, *JANE* (written by Camille Intson, produced by Pantheon Projects)
- Showcased work-in-progress and solicited audience feedback at Tarragon's inaugural Greenhouse Festival

### **TAP Centre for Creativity**

*Artist in Residence (Studio 2D)* — September 2018 to April 2019

- Undertook performance research in an 8-month residency, cumulating in a multidisciplinary public presentation
- Focused on queer-feminist performance, installation, and mixed media praxis

## Teaching Experience

### **INF1512H Culture & Technology Studio II** (Winter 2026)

Faculty of Information, University of Toronto (St. George Campus)

### **INF2010 (Reading Course) Critical Posthumanisms** (Winter 2026)

Faculty of Information, University of Toronto (St. George Campus)

### **INF2226H Queer G.L.A.M.** (Winter 2026, Winter 2025, Winter 2024)

Faculty of Information, University of Toronto (St. George Campus)

### **INF1324H Critical Infrastructures** (Fall 2025)

Faculty of Information, University of Toronto (St. George Campus)

### **THF402 Text Examination: Direction and Dramaturgy** (Fall 2024, Fall 2025)

Performance at The Creative School, Toronto Metropolitan University

### **MDSD01H3Y Senior Seminar: Topics in Media and Arts** (Summer 2022, Fall 2022)

Department of Arts, Culture, and Media, University of Toronto (Scarborough Campus)

## Teaching Assistantships

**INF1512H Critical Infrastructures** (Winter 2023, Fall 2023, 2024)  
 Faculty of Information, University of Toronto (St. George Campus)

**INF2241H Critical Making** (Fall 2022, Winter 2025)  
 Faculty of Information, University of Toronto (St. George Campus)

**INF2241H Games and Play** (Summer 2023, Winter 2025)  
 Department of Arts, Media, and Culture, University of Toronto Scarborough

**INF1240 Research Methods** (Fall 2024)  
 Faculty of Information, University of Toronto (St. George Campus)

**INF2124H Surveillance and Identity** (Summer 2024)  
 Faculty of Information, University of Toronto (St. George Campus)

**MSDB01H3 Human, Animal, Machine** (Winter 2024)  
 Department of Arts, Media, and Culture, University of Toronto Scarborough

**INF2184H Appraisal for Records Retention and Archives Acquisition** (Winter 2022)  
 Faculty of Information, University of Toronto (St. George Campus)

**INF2311H Managing Audio-Visual Materials** (Summer 2021)  
 Faculty of Information, University of Toronto (St. George Campus)

## Selected Guest Lectures

**Virtual Realities in Performance** (DRM342H1 The Contemporary Avant-Garde)  
 Centre for Theatre, Drama, and Performance Studies, University of Toronto (St. George)

**Research-Creation Methods in Information** (INF1240 Research Methods)  
 Faculty of Information, University of Toronto (St. George)

**Research-Creation, Information, and Power** (INF301H1 Information and Power)  
 Faculty of Information, University of Toronto (St. George)

**Digital Intimacy in Performance Practice** (NMEC01H3 Theory and Practice of New Media)  
 Department of Arts, Culture, and Media, University of Toronto Scarborough

**Human, Posthuman, Beyond!** (MDSB01H3 Human, Animal, Machine)  
 Department of Arts, Culture, and Media, University of Toronto Scarborough

**Intro to Cultural Studies of Science and Tech** (INF302H1 Integrative Approaches to Technology & Society)  
 Faculty of Information, University of Toronto (St. George)

**Performance and the Archive** (INF2184H Appraisal for Records Retention and Archives Acquisition)  
 Faculty of Information, University of Toronto (St. George)

**Introduction to Playwriting** (WRITING 2520A Write Now!)  
 Writing Studies, Faculty of Arts and Humanities, Western University

**Introduction to Dramatic Writing** (WRITING 1000F/G The Writer's Studio)  
 Writing Studies, Faculty of Arts and Humanities, Western University

---

## Selected Public Talks, Workshops, and Keynote Presentations

**Armastusega Eestisse: Exhibition Opening Keynote Presentation**  
 VEMU Estonian Museum of Canada, 23 March 2025, Tartu College, Toronto, Canada

**Can the Public Arts and the University Get Along? A Talk for the Traumatized: Keynote Address**  
 WordsFest London Ontario, 18 November 2023, Weldon Library, London, Canada

**Turning Your Story Into Art: An Intergenerational Workshop**  
 VEMU Estonian Museum of Canada, 5 March 2023, Tartu College, Toronto, Canada

**Meet The Songwriter: Showcase and Public Talk**  
 Hamilton Music Collective, 28 January 2023, The Gasworks, Hamilton, Canada

**Craft Bites: Play Reading and Q&A**  
 Playwrights' Guild of Canada, 19 July 2022, Virtual

**Excerpts from JANE and Patchface at Femme Folks Fest**  
 Pat The Dog Theatre, 12 March 2021, Virtual

**Objects / Unscripted: Keynote Address and Installation Talk Back**  
 Unscripted Speaker Series, 14 March 2019, TAP Centre for Creativity, London, Canada

**Camille Intson and Cherie Dimaline: Writers-in-Residence**  
 WriteNow! Speaker Series, 14 November 2018, Western University, London, Canada

**Camille Intson, Student Writer-in-Residence: Keynote Address**  
 LOMP (London Open Mic Poetry) Reading Series, 26 September 2018, London Open Mic Poetry, London, Canada

---

## Workshop Facilitation Experience (Freelance)

**Workshops Designed and Taught (2017-present):** Creative Entrepreneurship, Introduction to Playwriting, Filmmaking and Photography, Turning Your Story Into Art, Songwriting and Lyric Writing, Character Creation, Creative Producing and Marketing

**Select Clients:** Department of English and Writing at Western University, Playwrights' Guild of Canada (PGC), VEMU Estonian Museum Canada, WordsFest London Canada, The Musical Stage Company, Hart House Theatre, Hamilton Music Collective, Toronto Community Housing, TAP Centre for Creativity, Theatre Western, Glendale Program of the Arts, Theatre Ancaster

---

## Professional Arts Work

### Selected Theatre and Performance Works (Productions)

Intson, Camille. *Click Bush Train Bug: A Fable for Twelve*. Directed by Christina Pastor. Tarragon Theatre/TMU Creative School, Toronto, Canada, November 2023.

Intson, Camille. *Patchface*. Directed by Hailey Hill. Allswell Productions, London, Canada, August 2021.

Intson, Camille. *We All Got Lost*. Directed by Stephanie Lawlor. Theatre Aquarius, Hamilton, Canada, June 2020 (cancelled due to the COVID-19 pandemic).

Intson, Camille. *We All Got Lost*. Directed by Camille Intson. Pantheon Projects/Hamilton Fringe Theatre Festival, Hamilton, Canada, July 2019.

Intson, Camille. *The Last 48*. Directed by Raffie Rosenberg and Simon Miron. ArtLaunch Theatre Company/Winnipeg Fringe Theatre Festival, Winnipeg, Canada, July 2018.

Intson, Camille. *Marty and Joel and the Edge of Chaos*. Directed by Lorna Craig. Alumnae Theatre/New Ideas Festival, Toronto, Canada, March 2018.

Intson, Camille. *The Stock*. Directed by Raffie Rosenberg. ArtLaunch Theatre Company/Winnipeg Fringe Theatre Festival, Winnipeg, Canada, July 2017.

Intson, Camille. *Road*. Directed by Sean O'Brien. Newmarket Ten-Minute Play Festival, Canada, June 2017.

Intson, Camille. *Road*. Directed by Davey Samuel Calderon. About Love Festival, Vancouver, Canada, May 2017.

---

### Selected Theatre and Performance Works (Workshops)

Intson, Camille. *Death to the Prometheans*. Directed by Steven Hao. Studio180, Toronto, Canada, April 2024.

Intson, Camille. *JANE*. Directed by Bryn Kennedy. Pantheon Projects, Toronto, Canada, January 2024.

Intson, Camille. *JANE*. Directed by Bryn Kennedy. Tarragon Theatre, Toronto, Canada, January 2023.

Intson, Camille. *JANE*. Directed by Camille Intson. Theatre Aquarius, Hamilton, Canada, June 2022.

Intson, Camille. *Patchface*. TAP Centre for Creativity, London, Canada, February 2019.

Intson, Camille. *Marty and Joel and the Edge of Chaos*. Tinkerspace Theatre, London, Canada, February 2017.

Intson, Camille. *Road*. Directed by Megan Watson. The Grand Theatre, London, Canada, January 2017.

Intson, Camille. *Blood Lines*. Directed by Polly Phokeev. Paprika Festival, Toronto, Canada, May 2017.

---

## Selected New Media & Installation Works

Intson, Camille and Marina Intson. *Armastusega Eestisse*. Curated by Camille Intson. VEMU Estonian Museum of Canada, Tartu College, Toronto, Canada, March-June 2025.

Intson, Camille. *Bisexual Bedroom Imaginaries*. Centre for Culture and Technology Graduate Fellowship, University of Toronto, Toronto, Canada, 2024-2025.

Intson, Camille. *Trans-Feminist-Queer Transformer*. BMO Lab for Creative Research in the Arts, Performance, Emerging Technologies, and AI, University of Toronto, Toronto, Canada, 2024-2025.

Intson, Camille and Maggie MacDonald, curators. *Complex Pleasures: Selections from the Erotic Film Collection*. Sexual Representation Collection, University of Toronto, August-November 2022.

Intson, Camille. *betweenspace*. Produced by Royal Central School of Speech and Drama/BRINK Festival, London, England, June 2020 (Virtual).

Intson, Camille. *The Instagram Plays*. Produced by Pantheon Projects, Virtual, December 2019.

Intson, Camille. *Objects: London, Portrait of a City*. TAP Centre for Creativity, April 2019.

Intson, Camille. *The artist is present (in her own self erasure)*, TAP Centre for Creativity, November 2018.

---

## Music Projects

Camie and Ethan Paxton. *Wildwood (Live) EP*. Produced by Michael Keire/Independent. September 2025.

Camie. *POEMS IN THE ASHES*. Produced by TOMPA/Independent. March 2024.

Camie. *troubadour*. Produced by TOMPA/Independent. August 2021.

Camie. *renegade (acoustic)*. Produced by Camille Intson/Independent. September 2019.

Camie. *Sharp Teeth*. Produced by John Petingalo/Smokey's Sound. March 2019.

**\*Live Showcases Include:** Canadian Folk Music Awards (Vancouver), Folk Music Ontario (London), Estonian Music Week (Toronto/Tallinn), Sofar Sounds (Toronto), Pride Toronto, Jack Richardson London Music Awards/The Doll House (London), Home County Music and Arts Festival (London), Winterfolk Blues & Roots Festival (Toronto), Hamilton Arts Week, Art Crawl/Dr. Disc Rooftop Series (Hamilton), The Dublin Castle (London), The Fiddler's Elbow (London), Folklore Hoxton (London), Hamilton Music Awards (Hamilton).

---

## Selected Project Dramaturgy

Forrester, Callan and Claire Haig-Halsall. ***Take Flight***. Produced by Shifting Ground Collective, 2025.

Taylor, Kate. ***The Stern Nude***. Produced by Kate Taylor, 2025.

Appel, Liz. ***WIGHTS***. Produced by Crow's Theatre, 2024-2025.

Heslop, Kevin Andrew. ***Mo(u)vements***. Produced by Astoria Pictures/Rose Garden Press, 2023.

## Publications

### Peer-Reviewed Journal Articles

**Intson, Camille.** 2026. "Crafting 'Bisexual Bedroom Imaginaries': Queering Virtual Reality Design Practice." Accepted to *Women & Performance*, forthcoming.

**Intson, Camille.** 2026. "Queering GPT-2 in Collaboration: Fine-Tuning the Trans-Feminist-Queer Transformer." *Under review*.

**Intson, Camille.** 2026. "Designing JANE: Queer Intermediality as Theatre Research Praxis." *Under review*.

**Intson, Camille.** 2025. "Bisexual Bedroom Imaginaries (Prototype)." *Hyperrhiz: New Media Cultures* 27. <http://hyperrhiz.io/hyperrhiz27/assemblages/04-intson.html>.

**Intson, Camille.** 2022. "betweenspace/s: Towards a Transmedial Practice of Digital Intimacy." *Journal of Literary and Intermedial Crossings* 6, no. 2: h1-25. [https://clic.research.vub.be/sites/default/files/2025-06/08\\_JLIC\\_6.2\\_Intson\\_upd25.pdf](https://clic.research.vub.be/sites/default/files/2025-06/08_JLIC_6.2_Intson_upd25.pdf).

Iantorno, Mathew and **Camille Intson**. 2022. "Lifecycle: A Speculative Fiction on Healthcare Automation." *HRI '22: Proceedings of the 2022 ACM/IEEE International Conference on Human-Robot Interaction*, 1218-1219, DOI: [10.1109/HRI53351.2022.9889497](https://doi.org/10.1109/HRI53351.2022.9889497).

Bryant, Haley, Nelanthi Hewa, **Camille Intson**, and Arun Jacob. 2022. "Making the Most of the 'Crisortunity': Multidisciplinary Provocations on Techno-fixes and Precarity." *Interdisciplinary Digital Engagement in Arts & Humanities* 3, no. 2: <https://doi.org/10.21428/f1f23564.db5a6abe>.

**Intson, Camille.** 2021. "Intimate Audio-Materialities: Reinventing Audio Drama for Community-Engaged Response in Ghost River Theatre's *Sensory Box*." *Canadian Theatre Review* 188, no. 1: 95-97.

## Peer-Reviewed Performance & Book Reviews

**Intson, Camille.** 2022. "Findings in the future of live performance." *International Journal of Performance Arts and Digital Media* 18, no. 3: 421-422.

**Intson, Camille.** 2022. "Blindness." *International Journal of Performance Arts and Digital Media* 18, no. 1: 195-196.

**Intson, Camille.** 2021. "The Play in The System: The Art of Parasitical Resistance: By Anna Watkins Fisher. Durham, NC: Duke University Press, 2020; 304 Pp.; Illustrations. \$27.95 Cloth, \$27.95 Paper, e-Book Available." *TDR: The Drama Review* 65, no. 4: 186–188.

---

## Curated Publications & Public Scholarship

**Intson, Camille.** 2023. "Hey, Toronto audiences! Why are we laughing at white supremacy?" *Intermission Magazine*, <https://www.intermissionmagazine.ca/artist-perspective/white-liberal-laughter/>.

**Intson, Camille.** 2023. "“Telling your story through art at VEMU: Reflections on creative expressions of Estonian-Canadian identity and community.” *Eesti Elu* 19, <https://eestielu.ca/telling-your-story-through-art-at-vemu-reflections-on-creative-expressions-of-estonian-canadian-identity-and-community/>.

**Intson, Camille.** 2022. "Artist Profile: Zach Blas." *Art Monthly* 459: 14-15.

---

## Conference Participation

**Intson, Camille.** 2024. "Performing Remains: Photography and the Intergenerational Imagination." *The Great Escape of 1944—The Baltic Experience*, Tartu College, September 19-20, Toronto, Canada.

**Intson, Camille.** 2024. "Queer Virtual Realities and the Memory Archive Machine." *Art for Sustenance: Nineteenth Annual Conference on the Arts in Society*. May 24-26, Seoul, South Korea.

**Intson, Camille.** 2022. "Feeling Between Bodies, Texts, and Technologies." *The 17th Ammerman Center Biennial Symposium on Arts and Technology*, November 10-12, New London, CT, United States.

**Intson, Camille.** 2022. "Virtual Reality Performance and Memory Archive Construction in Jordan Tannahill's *Draw Me Close.*" *Digital Research in the Humanities (DHRA)*, September 4-7, Kingston, United Kingdom.

**Intson, Camille.** 2022. "Digital Intimacy in Hybrid Realities." *International Federation for Theatre Research (IFTR) World Congress*, June 20-24, Reykjavík, Iceland.

**Intson, Camille.** 2022. "Dangerous Desire and the Performance of Blood in Julia Ducournau's *Raw* and *Titane*." *Material Selves: Gender, Health, and Performance at University College London*, June 15-16, London, England.

**Intson, Camille.** 2022, “Draw Me Close.” *International Association of Libraries, Museums, Archives and Documentation Centres of the Performing Arts (SIBMAS) “Performing the Future” Conference*, June 7-10, Warsaw, Poland.

**Intson, Camille.** 2022. “Queer/Trans/Feminist Technology and Design: Interventions into “Making”, “Repair”, and Reparation.”” *Sexual Diversity Studies Research Colloquium*, March 25, Virtual.

Iantorno, Mathew. and **Camille Intson.** 2022. “Lifecycle: A Speculative Fiction on Healthcare Automation.” *International Conference on Human-Robot Interaction (HRI 2022) Student Design Competition*. March 7-10, Virtual.

**Intson, Camille.** 2021. “Betweenospace/s: Towards a Transmedial Practice of Digital Intimacy.” *Society for Social Studies of Science Annual Meeting (4S)*, October 6-9, 2021. Virtual.

Ratto, Matt, **Camille Intson**, Mathew Iantorno, and Olivia Doggett. 2021. “Situated Bots: Positioning non-humans within behavioural counselling and care-giving.” *Society for Social Studies of Science Annual Meeting (4S)*. October 6-9, Virtual.

Bryant, Haley, Nelanthi Hewa, **Camille Intson**, and Arun Jacob. 2021. “Emergent-cy: Critical DH in the Time of COVID.” *Association for Computers and the Humanities (ACH)*. July 21-23, Virtual.

**Intson, Camille.** 2021. “Zoom pas de deux.” *Constellations of Engagement Through Artistic Research: Performance Studies International (PSI) Constellate Program*. July 7-9, Virtual.

Bryant, Haley, Nelanthi Hewa, **Camille Intson**, and Arun Jacob. 2021. “Emergent-cy: Critical DH in the Time of COVID.” *Digital Humanities Summer Institute (DHSI) Conference and Colloquium*. June 7-18, Virtual.

Bateman, Andrew, Craig Fahner, **Camille Intson**, Luis Navarro, Ph0phecy Sun, and Andrew Tarnawsky. 2021. “Research-Creation Methods in Communication: Perspectives from the Field.” *Canadian Communication Association (CCA) Annual Conference*. June 1-4, Virtual.

Iantorno, Mathew, Olivia Doggett, **Camille Intson**, and Matt Ratto. 2021. “Motivational Algorithms: Appraising Taxonomies of Trust in a Counselling Chatbot.” *Conference on Human Factors in Computing Systems (CHI)*. May 8-13, Virtual.

**Intson, Camille**, and Ewa Limanówka. 2020. “Transmitting Between/Spaces: a performative conversation.” *International Documentation of Contemporary Dance Education (IDOCDE) TAKING SPACE MAKING PLACE Symposium*, July 21-26, Virtual.

## Academic Associations, Affiliations, and Services

2025 — Pres.	Library Information Studies (LIS) Curriculum Review Committee, University of Toronto
2025 — Pres.	Culture & Technology (C&T) Studio I & II Development, University of Toronto
2025 — Pres.	Faculty Researcher, Creative Labour and Critical Futures Cluster, University of Toronto
2025 — Pres.	Departmental Service, GLAM Incubator, Faculty of Information, University of Toronto
2021 — 2025	Graduate Fellow/Research Assistant, Centre for Culture & Technology, University of Toronto
2023 — 2025	Graduate Researcher, BMO Lab for Creative Research & AI, University of Toronto

2023 — 2024	Studio Assistant (Simone Jones), Centre for Culture & Technology, University of Toronto
2023 — 2024	Research Assistant (Zach Blas), Daniels Faculty, University of Toronto
2021 — 2023	Communications Officer/Executive Committee, Sexuality Studies Association
2021 — 2023	Research Assistant/Curator, Sexual Representation Collection, University of Toronto
2021 — 2022	Truth & Reconciliation Working Group, Faculty of Information, University of Toronto
2020 — 2025	Graduate Specialization, Knowledge Media Design Institute, University of Toronto
2020 — 2025	Graduate Specialization, Bonham Centre for Sexual Diversity Studies, University of Toronto

---

## Artistic Training

<b>Playwriting</b>	2024	RBC Emerging Artist Program (Mark McGrinder), Studio180 Theatre
<b>Dramaturgy</b>	2023	NoteWorthy Program (Robert McQueen, Kevin Wong), The Musical Stage Company
<b>Performance</b>	2020	Intermediate Playwriting (Tristan Bernays), Central School of Speech and Drama
	2020	Online Solo Show Creation Lab (Haley McGee)
	2020	The Women's Room, Pat The Dog Theatre Creation
	2020	Beats & Intentions Playwrights' Unit (Anna Chatterton), Expect Theatre
	2019	Playwriting and Story (Tom Wright) The Old Vic/The Actors Centre London
	2018	Play Creation (Donna-Michelle St. Bernard), Theatre Ontario Summer Theatre Intensive
	2018	Play Labs (Tyler Graham, Erin J. Walker), Tinkerspace Theatre
	2017	Playwrights' Cabaret (Megan Walker, Jeff Culbert, Lisa O'Connell), The Grand Theatre
	2016	Playwrights-in-Residence Program (Polly Phokeev), Paprika Festival
<b>Directing</b>	2022	Directing for Film (Vincenzo Bertillo), Liaison of Independent Filmmakers Toronto
<b>Filmmaking</b>	2022	Indie Filmmaking (Vincenzo Bertillo), Liaison of Independent Filmmakers Toronto
<b>Producing</b>	2022	Cinematography/Lighting (Christine Bujis), Liaison of Independent Filmmakers Toronto
	2022	Camera/Colour Theory (Christine Bujis), Liaison of Independent Filmmakers Toronto
	2021	Director's Lab North (Evan Tsitsias/Esther Jun), Virtual
	2019	VR and AR Trainee, Let's Learn Digital and Digital Catapult
	2018	Theatre Entrepreneurs' Network and Training Program, Toronto Fringe Festival
<b>Performance</b>	2020	École Jacques Lecoq: Fundamentals (Pascale Lecoq, Jos Houben, Jason Turner)
	2020	Advanced Dramatic Acting, City Academy London
	2020	The Poetry of Play (Didier Danthois), Fool at Heart School of Sacred Clowning
	2020	Storytelling with Cameras (Jeremy Humphries), The Actors Centre London
	2020	The Science of Acting (Theresa Grimsditch), The Actors Centre London
	2020	Body Conditioning for Performers (Sérgolène Scheuer), The Actors Centre London
	2020	Performance as Research (Rachel Cockburn), Central School of Speech and Drama
	2019	Performance as Research (Experience Bryon), Central School of Speech and Drama
	2019	Intermedia (Ruthie Osterman/Kevin Logan), Royal Central School of Speech and Drama
	2019	Clown (Hannah Ballou/Jon Davison), Royal Central School of Speech and Drama
	2019	Devising (Louise Orwin/Tom Marshman), Royal Central School of Speech and Drama
	2018	Le Jeu: Physical Theatre and Clown (Charlotte Gowdy), Troubadour Theatre
	2017	The Meisner Technique (Stefanie Jones), The ARTS Project
	2017	Devised Theatre (Mina Samuels), Independent
	2016	Voice Training: Jazz, Musical Theatre, Classical (Cydney London-Speers), Independent
	2013	Theatre Aquarius Theatre School

2012	Classical Harp (Marie Lorcini), Suzuki School of Music
2009	Dance Training: Ballet, Jazz, Character (Nicole Bachellier), Dundas Academy of Dance
2008	Classical Harp, Percussion, Operetta; Southwestern Ontario Suzuki Institute
<b>Miscellaneous</b>	2020      Workshop Facilitation: Safe Spaces for Autobiographical Content (Louise Orwin)

---

## Selected Interviews and Media Relations

- Faculty of Information News. “Phd grad, folk star, artist, etc. [...]” *University of Toronto*, 29 May 2025
- Alper, Eric. “[...] Songwriting Award-winner Camie launches new album.” *Roots Music Canada*, 18 April 2024.
- Heslop, Kevin. “The Camille Intson Interview, Part The Second.” *The Miramichi Reader*, 16 April 2024.
- Sterdan, Darryl. “Camie Commits The Sin Of Lust In Genesis 3.” *Tinnitist*. 4 April 2024.
- Heslop, Kevin. “The Camille Intson Interview, Part The First.” *The Miramichi Reader*, 11 November 2023.
- Murphy, Aisling. “Announcing the Greenhouse Festival at Tarragon Theatre.” *Intermission*, 5 December 2022.
- Wasser, Shoshana. “Camie receives 2022 Colleen Peterson Songwriting Award.” *OAC*, 13 October 2022.
- Dara, Maxie. “Hamilton Artist Sprouts New Work In Greenhouse Residency.” *Beyond James*, 26 September 2022.
- Boyle, Lara. “Troubadour: A Conversation with Camille Intson.” *The Farside Review*, 22 October 2021.
- “Interview with Camie.” *Divine Magazine*, 24 August 2021.
- Melanson, Jenna. “Five Questions with Camie.” *Canadian Beats*, 20 August 2021.
- Crowder, Chloe. “[...] Camie Releases Tender & Tenacious New EP 'troubadour'.” *Music Mecca*, 11 August 2021.
- Rockingham, Graham. “Dundas singer takes a vagabond journey through Europe.” *Hamilton Spec*, 5 August 2021.
- Tomasek, Keith. “New Play Patchface Explores Intimacy, Desire & Technology.” *Stratford Fest*, 2 August 2021.
- Brimstain, Chelsea. “Toronto artist Camie is at her most vulnerable on 'troubadour'”, *Indie88*, August 2021.
- Kras, Michael. “Hamilton artist debuts trio of experimental Instagram plays.” *Urbanicity*, 31 October 2019.
- Rankin, Christine. “Hamilton artist wins Best in Fringe in record-setting festival.” *CBC News*, 29 July 2019.
- “We All Got Lost”, reviewed by Amanda Cosby-Nesbitt. *Steel City Girl Reviews*. July 2019.
- “We All Got Lost - REVIEWER’S PICK: Hamilton Fringe Reviews 2019.” *View Magazine*, July 2019.
- Morton, Brian. “Camille Intson: We All Got Lost (Cover Feature).” *View Magazine*, 4 July 2019.
- “WHATSON: Dundas writer Camille Intson wins Fringe Festival new play contest.” *Dundas Star*, 5 June 2019.
- Curran, Aidan. ‘Objects: London, Portrait of a City’ presents an intimate [...].” *Western Gazette*, 16 March 2019.
- Talbot, Adela. “Intson brings passion for arts to student writer role.” *Western News*, 26 September 2018.
- “THE LAST 48 - Funny at the Fringe: 7 comedies worth a look and a laugh.” *CBC Manitoba*, July 2018.
- “New Ideas: The chaotic metaphysics of life [...].” *Life With More Cowbell*, 22 March 2018.
- Talbot, Adela. “Playwright takes to stages across the country.” *Western News*, 14 September 2017.
- “The Stock - Review.” *Winnipeg Free Press*, July 2017.
- Downey, Debra. “Dundas playwright Intson’s work showcased across Canada.” *Hamilton News*. 23 June 2017.